The SuperGeographics

2024 | THE YEAR GONE

Development workshop PARSLEY

DEVELOPMENT & TRANSLATION AT TEATRO LA MEMORIA IN SANTIAGO, CHILE

MONK & ALEXANDER script & tour development

MULTIPLE READINGS & WORKSHOPS IN MUMBAI, BANGALORE AND NYC

new connections made IN MULTIPLE COUNTRIES

TRAVELING TO INTERNATIONAL CONFERENCES & FESTIVALS

In 2024 The SuperGeographics focused on developing pieces for production and generating opportunity for future partnerships & presenters. Early in the year the ensemble was in Santiago, Chile after which Jonathan travelled to Zagreb, Croatia, to Madrid & Barcelona, Spain, and Mumbai & Bangalore, India. On the other side of the globe, Caitlin attended international conferences, ISPA & APAX in Perth & Melbourne, Australia.

This year, we also commissioned Andrea Pelegrí Kristić to complete a translation of Parsley/Perejil by Caitlin George & workshopped the piece at Teatro la Memoria, Santiago. We expanded the creative team by bringing on Jackie Fox as Scenographer. For Monk & Alexander the work to premiere continued, holding multiple script development workshops with playwright Mahesh Dattani in India & NYC and building a partnership with QTP to produce the 2025 India tour.

2024 was a year of planning and development to launch us into 2025 with a presented workshop of Parsley and tour though India with local and international artists.

2025 | THE YEAR AHEAD

Parsley
NYC

Monk & Alexander
INDIA TOUR

Governors Island Residency
NYC