

WHAT WE DID IN 2021

THE SUPERGEOGRAPHICS

2021 was a year of great growth for The SuperGeographic Ensemble Theatre.

MAJOR HIGHLIGHTS



12 PROJECTS, STUDIO WEEKS

Supported the development of 12 new works with our Studio Weeks program working with company and guest artists.



GLOBAL SOUTH COLLABORATIONS

We began our mission based work of Global South Collaborations, co-producing Community Box, supporting folk artists and their communities in rural areas of India



MAIN STAGE

We begun developing two main stage productions, Helen. & Parsley over the course of two residencies and a staged reading with guest artists



65% OF SPENDING ON ARTISTS

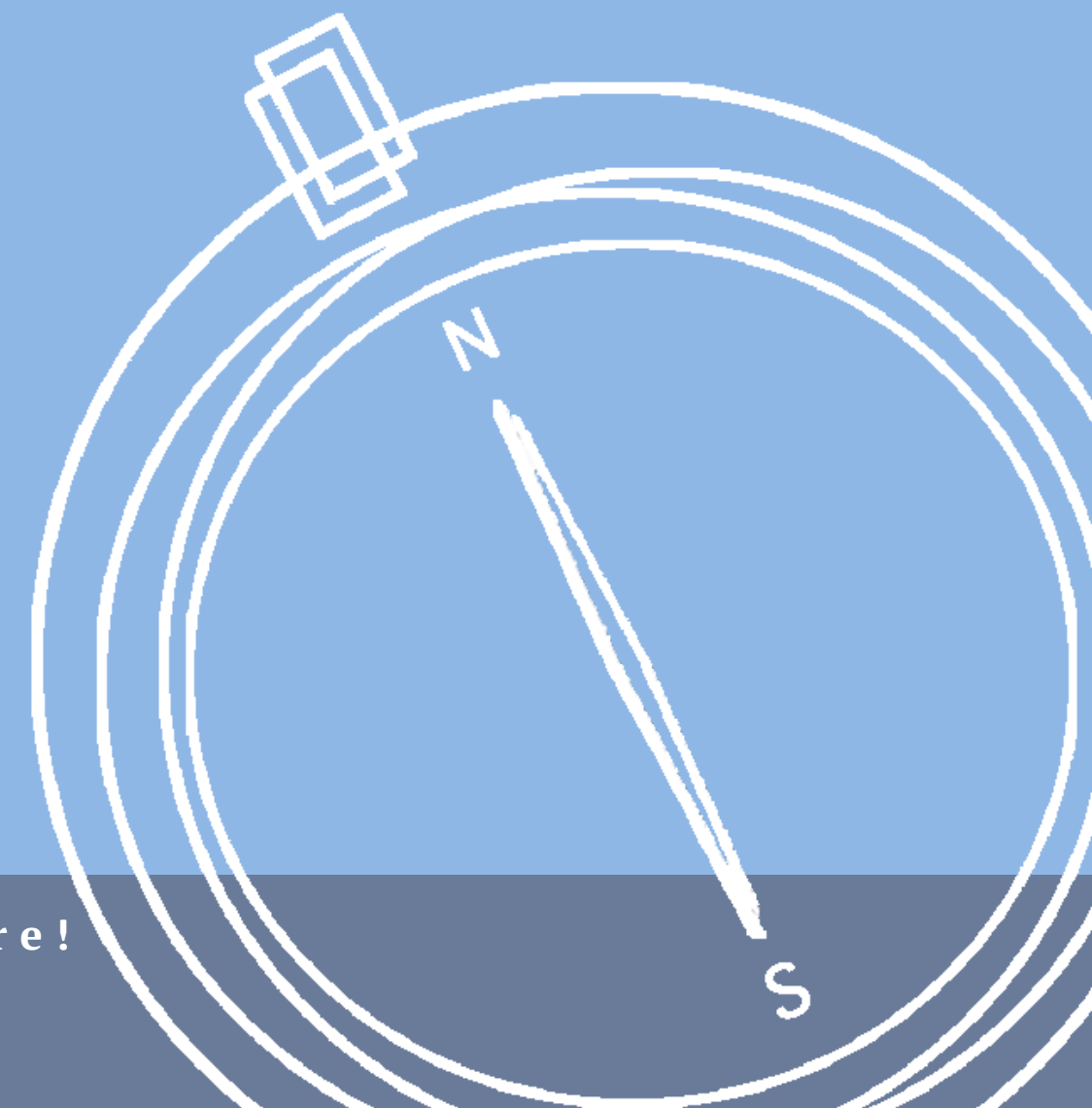
In line with our values over 65% of our budget was dedicated to supporting artists by paying fair wages for their work.

This year with the help of our company members, board of directors, guest artists and contributors we had create new work and build relationships with global south artists through programs such as Studio Weeks and Community Box. We spent two months in residency over the year, working to develop two new main stage pieces to launch us into 2022 and beyond.

We continue to collaborate with on The Monk & Alexander, with Still Space Theatre of India, winning a NET/TEN Virtual Collaboration grant in support of the project. We're very excited for this work to come into production in 2022.



DONATE TO 2022!



Get in touch if you'd like to learn more!
www.supergeographics.org