# THE SUPERGEOGRAPHICS 2022 REPORT

## MAJOR HIGHLIGHTS



#### HELEN. PRESENTATION NEW YORK CITY, USA

As a part of En Garde Arts' Uncommon Voices, an intergenerational series for art, activism, conversation and community.



#### THE MONK & ALEXANDER BANGALORE, INDIA

Company members from Chile, Australia & the US travelled to Bangalore, India for two weeks to collaborate with local artists.



#### STUDIO WEEKS 2022 INTERNATIONAL

Our Studio Weeks program offered paid development weeks to allow company members time to build their own work.



This year with the joint effort of our company members, board of directors, guest artists and generous supporters we were able to focus on meeting in person to develop new work in rehearsal.

In April a team of four SuperGeographic artists and seven guests artists

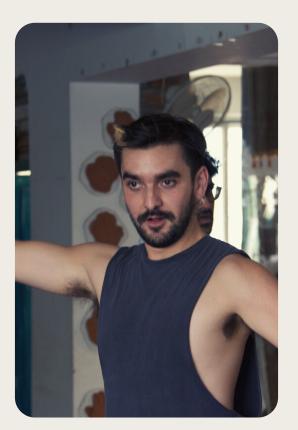
from Nepal and India, including esteemed playwright Mahesh Dattani, gathered for two weeks in Bangalore, India to begin in person work on <u>The Monk & Alexander</u>. We were thrilled to be in India and for the chance to relaunch the project with an in person development.

In October we brought together an ensemble from across the US and Australia to work on the company's new piece, <u>Helen</u>. as part of <u>En</u> <u>Garde Arts' Uncommon Voices Series</u>. We were very grateful to be a part of En Garde Arts' series and for the opportunity to share the piece with two sold our audiences in NYC at The Flea.

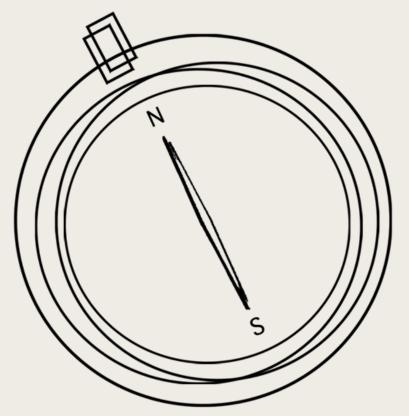
Helen. 2022 cast & crew with Anne Hamburger

### We're launching the company into 2023 with big things planned for the new year!









## DONATE TO OUR 2023 SEASON TO SUPPORT NEW WORK

SuperGeographics.org/Support